CHAPTER 11

BASIC UNDERSTANDING

VOCABULARY PRACTICE

**A**  Match the words in A to their meanings in B.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. essential</td>
<td>a. painful</td>
</tr>
<tr>
<td>2. sore</td>
<td>b. very important</td>
</tr>
<tr>
<td>3. anonymous</td>
<td>c. greatest</td>
</tr>
<tr>
<td>4. withdrawn</td>
<td>d. unsigned</td>
</tr>
<tr>
<td>5. pamphlet</td>
<td>e. have the opposite effect</td>
</tr>
<tr>
<td>6. backfire</td>
<td>f. leaflet</td>
</tr>
<tr>
<td>7. ultimate</td>
<td>g. reserved; quiet</td>
</tr>
</tbody>
</table>

**B**  Complete the sentences with the words below. You may have to change the form of the word.

withdrawn ● sore ● essential ● anonymous ● pamphlet

ultimate ● backfire

1. Laurie didn’t know who had written the letter because it was … .
2. Mr. Ross was getting a … arm because he had to salute many students.
3. A Wave member achieved the opposite effect when his threats … on him.
4. A student handed out … for The Wave rally.
5. Robert used to be a … student who didn’t have any friends.
6. Many students rave about Mr. Ross. They see him as their … leader.
7. The Wave needed a strong leader. It was … to the experiment.
UNDERSTANDING THE TEXT

A 1 What do you learn about the writer of the anonymous letter? Write True (T) or False (F).

1. He is a senior at Gordon High.
2. He and his friends went to Mr. Ross’s class to see what The Wave was like.
3. He thought The Wave was a dumb game.
4. His friends got mad when he didn’t want to join The Wave.
5. Three of his friends joined The Wave.
6. Mr. Ross threatened him.

2 Correct the false sentences.

B Answer the questions.

1. Why does Robert follow Mr. Ross down the hall?
2. How does Mr. Ross feel about Robert’s offer at first?
3. On second thought Mr. Ross decides that Robert’s offer would be useful. Why?

ANALYSIS AND INTERPRETATION

A Go back to page 5 and review the thinking skill of Predicting. Use this skill to answer the questions below.

In Chapter 12 you will read Laurie’s reaction to the anonymous letter. How do you think she is going to react? Explain what information you based your prediction on. Copy the chart below to organize your thoughts.

<table>
<thead>
<tr>
<th>My prediction of Laurie’s reaction to the anonymous letter</th>
<th>Reason for my prediction</th>
<th>Laurie’s reaction (Complete after reading Chapter 12.)</th>
</tr>
</thead>
</table>

B Answer the questions.

1. Why do you think the writer of the letter prefers to remain anonymous?
2. Why does the anonymous writer call his story “Welcome to the Wave – Or Else”?
3. Do you think Mr. Ross was right to accept Robert’s offer? Explain.
CHAPTER 12
BASIC UNDERSTANDING

VOCABULARY PRACTICE

Choose the correct answer.

1. Laurie couldn’t … what exactly bothered her about The Wave.
   a. put into words  b. overwhelm  c. restore

2. Laurie’s thoughts were … by a loud noise.
   a. neglected  b. reprimanded  c. interrupted

3. The sudden sound of David’s voice … Laurie.
   a. paused  b. startled  c. overreacted

4. David hoped that Deutsch got what he … .
   a. deserved  b. assured  c. intimidated

5. Alex likes to joke around. He thinks nothing is above … .
   a. ranks  b. posture  c. ridicule

6. Mr. Saunders opened Laurie’s door and … into her room.
   a. dismissed  b. barged  c. seized

7. Mr. Saunders got the story secondhand, so he doesn’t know how … it is.
   a. accurate  b. punctual  c. superior

UNDERSTANDING THE TEXT

Answer the questions.

1. What two things bother Laurie after reading the anonymous letter?
2. Who joins Laurie in going against The Wave? What do they decide to do?
3. What story does Laurie’s dad hear on the golf course?

ANALYSIS AND INTERPRETATION

A  In the previous chapter you were asked to predict Laurie’s reaction to the anonymous letter. Find the answer in this chapter and complete the right-hand column of the graphic organizer that appears on page 26. What did you learn from doing this activity? Explain your answers.
A conflict in a literary text is a struggle between two characters. In this chapter David and Laurie are in conflict with each other over The Wave. What was the cause of their conflict?

David accuses Laurie of not wanting to be involved in The Wave because she likes being special and better than others. Do you think he is right? Explain.

Read the definitions of the thinking skills Predicting, Distinguishing Different Perspectives and Evaluating below. Which thinking skill did you use to answer the question in exercise C? Why?

- **Predicting** means using the available information to guess what the content or outcome of the text will be.
- **Distinguishing Different Perspectives** means identifying different points of view in a text.
- **Evaluating** means making a judgment about different aspects of the text and justifying an opinion and/or explaining someone else’s opinion.

How could the thinking skill of Evaluating be useful in the following situations?

- There are ads for summer jobs in the newspaper. You want to decide which ones to apply for.
- You have just seen a movie and your friend wants to know if it’s worth seeing.
- Elections are coming up and you want to decide which party to vote for.

Answer the questions.

1. A fort is a strong building that is used to defend against attack. Why do you think Alex says that the school’s name will soon change to Fort Gordon High?
2. What effect do you think the author wanted to achieve by mentioning the fact that the boy who was beaten up was Jewish?
CHAPTER 13

BASIC UNDERSTANDING

VOCABULARY PRACTICE

Choose the correct meaning of the words and expressions in bold.

1. It took Laurie a moment to spot Amy in the crowd.
   a. find  b. salute  c. recruit
2. Laurie hoped that Amy would come to her senses after she had spoken to her.
   a. restrain herself  b. relax  c. start thinking logically
3. Laurie was adamant in her refusal to salute Brad.
   a. preoccupied  b. ecstatic  c. determined
4. Laurie was aghast when Brad told her to be quiet about The Wave.
   a. withdrawn  b. horrified  c. exhilarated
5. The members of The Grapevine were reluctant to answer Laurie’s question.
   a. unwilling  b. perceptive  c. predictable
6. Alex pledged to fight The Wave till the end.
   a. demonstrated  b. promised  c. pretended
7. Alex looked around at the puzzled faces of the other students.
   a. confused  b. curious  c. engrossed
8. Laurie noticed that some members of The Grapevine staff were absent.
   a. armed  b. missing  c. conceited
9. Laurie condemned The Wave in her article.
   a. restored  b. raved about  c. strongly criticized
10. The parents are concerned about the effect of The Wave on their children.
    a. worried  b. ecstatic  c. strict
UNDERSTANDING THE TEXT

Answer the questions.

1. Why doesn’t Brad want to admit Laurie to the game?

2. What do Laurie and her staff plan to include in the special edition of The Grapevine? Choose the four correct answers.
   a. the story by the anonymous writer
   b. a story about the football game
   c. the story about the student beaten up by Wave members
   d. interviews with parents and teachers about The Wave
   e. a music review by Alex
   f. Laurie’s editorial
   g. an interview with Mr. Ross

3. How does Laurie describe The Wave in her article?

ANALYSIS AND INTERPRETATION

A  The hero / heroine is the central character of a literary text. Usually, the hero / heroine has a high moral character and is courageous. Who is the hero / heroine in The Wave? Explain your answer.

B  An author uses foreshadowing to give a hint about how the plot is going to develop. We can see how an author uses this technique by looking back at information that was mentioned earlier in the novel.

Circle the event that foreshadowed Mr. Ross’s deep involvement with The Wave. Then support your answer with information from the text.

a. In chapter 1, when the author describes Mr. Ross as mechanically challenged.

b. In chapter 2, when Mr. Ross shows his class a documentary about Nazi Germany.

b. In chapter 4, when the author describes the way in which Mr. Ross studied the American Indians and how he learned to play Bridge.
In the next chapter Laurie tries to warn Amy about the dangers of The Wave. Use the thinking skill of Predicting (page 5) to say how you think Amy will react. Explain what information you based your prediction on. Copy the chart below to organize your thoughts.

<table>
<thead>
<tr>
<th>My prediction of how Amy reacts to Laurie’s warning</th>
<th>Reason for my prediction</th>
<th>Amy’s reaction (Complete after reading Chapter 14.)</th>
</tr>
</thead>
</table>

CHAPTER 14

BASIC UNDERSTANDING

VOCABULARY PRACTICE

Match the words and expressions in A to their meanings in B.

A

1. in advance
2. obsession
3. flock
4. chills
5. stunned
6. scoop up
7. stock
8. tablet
9. bluntly
10. attitude

B

a. fixation
b. pick up
c. directly; without tact
d. beforehand
e. have a supply of
f. herd; group
g. manner
h. shivering
i. shocked
j. pill
UNDERSTANDING THE TEXT

Who or what do the underlined words refer to?
1. She wanted to warn her friend in advance about The Wave.
2. It has become an obsession with everyone.
3. They are acting like a flock of sheep.
4. She felt chills running down her arm.
5. She was stunned by her friend’s reaction.
6. It had never been scooped up so fast.
7. It was stocked with just about every brand of aspirin.
8. He took three tablets from a bottle.
9. He stated bluntly that Laurie was a threat.
10. He doesn’t like Robert’s attitude.

ANALYSIS AND INTERPRETATION

A In the previous chapter you predicted Amy’s reaction to Laurie’s warning about The Wave. Find the answer in this chapter and complete the right-hand column of the graphic organizer that appears on page 31. What did you learn from doing this activity? Explain your answer.

B The protagonist is the main character, or the hero / heroine, of the story. The opposing character or force is called the antagonist.

1. Laurie is the protagonist. What is Laurie’s goal? How is she planning to achieve her goal?
2. Who or what is Laurie’s antagonist?

C Go back to page 28 and review the thinking skill of Evaluating. Use this skill to answer the questions below.

1. Amy thinks that Laurie is against The Wave because she would no longer be the “princess” of the school. Do you think that Amy is right? Why?
2. Mr. Ross overhears someone say that he has brainwashed the students. Do you agree with this opinion? Explain.
D  Answer the questions.
1. Laurie compares the members of The Wave to “a flock of sheep”. What does she mean?
2. How do you think Laurie feels after her conversation with Amy in the library? Explain.

CHAPTER 15
BASIC UNDERSTANDING

VOCABULARY PRACTICE

A  Which of the sentences below are false?
1. When you are overcome with anger, you aren’t angry anymore.
2. When you put yourself in jeopardy, you take care of yourself.
3. When people are up in arms, they are very angry about something.
4. When you are left hanging, you remain unclear about something.
5. When you quicken your pace, you walk slower.
6. When you go overboard, you go too far.
7. When you inflict a wound, you hurt somebody.
8. When you skip class, you arrive late for the lesson.
9. When you dwell on something, you talk about it all the time.
10. When you are under immense pressure, you are under a lot of stress.

B  Correct the false sentences.
UNDERSTANDING THE TEXT

Complete the sentences.
1. Christy wants Ben … .
2. Ben thinks that the students will be left hanging if … .
3. Laurie stayed late at the publications office because … .
4. Laurie freezes when she sees her locker door because … .
5. David wants to speak to Laurie in order to … .
6. David realizes that The Wave has gone too far when … .
7. Ben doesn’t appreciate the sarcasm in his wife’s voice, but … .
8. David and Laurie come to see Mr. Ross because … .
9. David and Laurie nod uncertainly when Mr. Ross asks them … .

ANALYSIS AND INTERPRETATION

A  **Suspense** is a literary technique used to sustain the reader’s interest.

1. How does the writer create suspense in the scenes below?
   a. When Laurie leaves *The Grapevine* office.
   b. When David and Brian are waiting for Laurie.

2. How does the writer keep us in suspense at the end of the chapter?

B  In this chapter David changes his perspective about The Wave. What does he realize? What words does he use that show us this change?

C  Answer the questions.

1. In this *novel* we never learn who wrote “enemy” on Laurie’s locker or who followed her down the corridors. Who do you think did these things? Explain.
2. Why do you think the author decided not to reveal this information?
CHAPTER 16
BASIC UNDERSTANDING

VOCABULARY PRACTICE

**A** Choose the TWO answers that can follow the words or phrases in bold.

1. outline a plan • a founder • a story
2. ask for your resignation • cooperation • ridicule
3. make discipline • a pledge • an announcement
4. trick a student • your brother • a pamphlet
5. plead with an appetite • the principal • a leader
6. disrupt a lesson • a tablet • a meeting

**B** Choose the correct answer.

1. It doesn’t take Ben long to … his plan to the principal.
   a. assure b. outline c. backfire

2. Principal Owens will ask for Ben’s … if his plan doesn’t work.
   a. resignation b. attitude c. impact

   a. momentum b. announcement c. cooperation

4. The national leader and … of The Wave is going to appear on TV.
   a. founder b. discipline c. salute

5. David and Laurie don’t trust Mr. Ross. They are certain that he has … them.
   a. pretended b. deserved c. tricked

6. David and Laurie are noisy and … the lesson.
   a. reprimand b. neglect c. disrupt

7. David and Laurie … with the principal to stop The Wave, but he won’t listen.
   a. plead b. demonstrate c. dismiss
UNDERSTANDING THE TEXT

A  Answer the questions.
   1. Why is Principal Owens angry with Mr. Ross?
   2. Does Principal Owens want to fire Mr. Ross? Why or why not?
   3. Why does Laurie want to go back to school at the end of the chapter?
   4. Why is David hesitant to join her?

B  Complete the information about The Wave rally.

<table>
<thead>
<tr>
<th>Time</th>
<th>Place</th>
<th>Who is invited</th>
<th>Special speaker</th>
<th>Purpose of speech</th>
</tr>
</thead>
</table>

ANALYSIS AND INTERPRETATION

A  Use the thinking skill of Evaluating (page 28) to answer the questions below.
   1. What do you think of Mr. Ross’s decision to keep David and Laurie in the dark about his plan?
   2. Laurie believes that The Wave is a fad and that the kids will get bored with it in the end. Do you agree with her? Why or why not?
   3. Laurie tells David that there are good things about The Wave and it “couldn’t be all bad, or no one would have joined in the first place”. Complete the chart below in your notebook.

<table>
<thead>
<tr>
<th>Good things about The Wave</th>
<th>Bad things about The Wave</th>
</tr>
</thead>
</table>

B  Use one of the thinking skills in the appendix on pages 42-44 to answer the questions below.
   1. Why did David and Laurie lose their trust in Mr. Ross?
   2. Why doesn’t the principal want to listen to David and Laurie?
   3. David tells Laurie that he feels like an outcast. What is ironic about this statement?
CHAPTER 17

BASIC UNDERSTANDING

VOCABULARY PRACTICE

Replace the words in bold with the words below. You may have to change the form of the word.

staggering  •  motionless  •  address  •  trade  •  burst into tears  
offender  •  discard  •  conviction  •  bite to eat  •  gigantic

1. The guards rush the **lawbreaker** out of the auditorium.
2. The national leader will **speak to** the crowd.
3. Mr. Ross stands **still** in front of the crowd.
4. The students see a **huge** image of Adolf Hitler.
5. The students **exchanged** their freedom for equality.
6. The students accepted the group’s will over their own **beliefs**.
7. The effect of Mr. Ross’s words is **overwhelming**.
8. The students get rid of their posters and banners.
9. Amy **starts crying** when she sees Laurie.
10. Mr. Ross and Robert go out for a **meal**.

UNDERSTANDING THE TEXT

Answer the questions.

1. Does Christy support her husband? Give an example.
2. Why do two guards rush a Wave member out of the auditorium?
3. How does Carl know when to pull back the stage curtains?
4. How does Alex help Mr. Ross?
5. What film do the students see?
6. Why does Mr. Ross apologize to the students?
7. What are the students going to do in the next history lesson?
8. Why does Robert thank Mr. Ross at the end of the novel?
ANALYSIS AND INTERPRETATION

A  The **climax** is when the crisis reaches its greatest intensity and there is a change in the course of events. The climax occurs when the **protagonist** finds the courage to stand up to the **antagonist**. Looking back, what do you think is the climax of the novel?

a. When David attacks Laurie and sees the errors of his ways.

b. When Laurie hears about the harassment of the Jewish boy and decides to expose The Wave.

c. When the students are in the auditorium and see an image of Adolf Hitler.

B  The **theme** is the main idea or an insight about life that the author wishes to convey. What is the theme of *The Wave*? Explain your answer.

a. Life in Nazi Germany.

b. Social problems teenagers have in high school.

c. What can happen when you follow someone blindly.

C  Use the thinking skill Evaluating (page 28) to answer the questions below.

1. In your opinion, did Mr. Ross’s experiment go too far? Explain.

2. In your opinion, should Mr. Ross have been fired? Explain.

D  Answer the questions.

1. How does Mr. Ross feel about ending The Wave? Explain your answer.

2. How does the writer create **suspense** in this chapter?

3. At the end of the novel Amy is in tears and falls into Laurie’s arms. Do you think they will be best friends again?

E  What lesson did the students learn? What lesson did Mr. Ross learn? Complete the graphic organizer below in your notebook.

<table>
<thead>
<tr>
<th>What the students learned</th>
<th>What Mr. Ross learned</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## REVIEW OF CHARACTERS

### CHAPTERS 11-17

Complete the chart below about the major characters in The Wave.

<table>
<thead>
<tr>
<th>Character</th>
<th>What we know</th>
</tr>
</thead>
</table>
| Laurie Saunders | 1. Her thoughts about The Wave become more focused after she reads … .  
2. She decides not to attend … .  
3. She is sure that Amy will come to her senses after she tells her about … .  
4. She finds the word “enemy” painted … .  
5. She tells Mr. Ross when The Wave is over that she is … it happened. |
| Ben Ross        | 1. He convinces the principal that … .  
2. He maintains his image as leader by having a … .  
3. He gets a terrible headache after reading … .  
4. He asks … to trust him. |
| David Collins   | 1. He thinks that Laurie is against The Wave because … .  
2. He realizes that The Wave isn’t “a miracle drug” because … .  
3. He … on the grass.  
4. He apologizes to Mr. Ross because … . |
| Robert Billings | 1. He offers to be Mr. Ross’s … .  
2. He thinks that the stories about The Wave are … .  
3. He thinks that Laurie is a threat and that she must be … . |

Complete the chart below about these *minor characters* in The Wave.

<table>
<thead>
<tr>
<th>Character</th>
<th>What we know</th>
</tr>
</thead>
</table>
| Amy Smith       | 1. She likes being a member of The Wave because … .  
2. She tries to stop Laurie from … . |
| Carl and Alex   | 1. They have never been … of The Wave.  
2. They are at the … to help Mr. Ross. |
| Christy Ross    | 1. She insists that Ben … .  
2. She wishes Ben good luck before … . |
POST-READING

Complete one or more of the following tasks.
1. Imagine Robert kept a diary. Write his diary entry for ONE of the following days.
   • The day Mr. Ross introduces The Wave to the class. (see chapter 6)
   • The day the special issue of The Grapevine comes out. (see chapter 14)
   • The day of the rally in the auditorium. (see chapter 16)
2. Think of a scene in the novel. Write a letter or an email to one of the characters, expressing your opinion about his / her behavior in this scene.
3. At the end of the novel, Mr. Ross invites Robert for a meal. Act out the scene with a partner.
4. Suggest a different ending based on the information in the novel.

BRIDGING TEXT AND CONTEXT

Read the background information. Then read the quotes below and answer the question that follows.

The novel The Wave is based on a true incident that took place in 1969 at Cubberley High School in Palo Alto, California. Ron Jones, a social science teacher, decided to try and simulate what had happened in Germany after a student asked about the German public’s responsibility for the rise of the Third Reich. This social experiment, also known as The Third Wave, became the subject of a national controversy and eventually led to the firing of Mr. Jones.

“It was really a mistake, a terrible thing to do. My curiosity pulled me in at first, and then I liked it.”  Ron Jones, the leader of The Third Wave

“Jones helped wake us up, and I’ve always been grateful. Good experiences aren’t necessarily pleasant. I’ve often thought about it, and I’m glad I had it.”  Alyssa Hess Reit, a former member of The Third Wave

How does this information add to your understanding of The Wave?
REFLECTION

1. Imagine The Wave was introduced in your class. What would you do? Do you think you’d get involved? Why or why not?

2. Which character did you find the most interesting. Why?

3. Did anything in the novel annoy or disappoint you? If so, what and why?

4. How did the thinking skills of Predicting, Distinguishing Different Perspectives and Evaluating influence your understanding of the novel? Give examples.